

ADVANCED CHORDS AND PROGRESSIONS FOR HAMMOND ORGAN AND PIANO

"AN ESSENTIAL TOOL
FOR THE CHURCH MUSICIAN"



(Includes Preaching Chord Progressions)



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LESSON 1: C CHORDS

Chord Name	Fingering
C Major	C E G
C Minor	C Eb G
C7	C E G Bb
C Minor 7	C Eb G Bb
C Major 7	C E G B
C7 Flat 5	C E F# Bb
C7 Sharp 5	C E G# Bb
C Minor 7 Flat 5	C Eb F# Bb
C7 Flat 9	C E G Bb Db
C6	C E G A
C Minor 6	C Eb G A
C69	C E G A D
C 9	C E G Bb D
C Minor 9	C Eb G Bb D
C Major 9	C E G B D
C Add 9	C E G D
C11	C E G Bb D F
C Minor 11	C Eb G Bb D F
C 13	C Bb D F A
C Suspended 2	C D G
C Suspended 4	C F G
C Diminished	C Eb Gb
C Diminished 7	C Eb Gb A
C Augmented	C E Ab

APPENDIX 1

“Preaching Chords”

When I accompany or “back up” a preacher, it is usually my way of saying “amen” to what is being proclaimed. Always remember to play between the rhythm of the minister that you are accompanying; never play over that person unless they have established that it is acceptable to do so. However, remember your objective should not be to overshadow or to drown out the message or the messenger. This is where the highest demonstration of skill should be exercised. Additionally, remember to play in the right key; otherwise, you will be a major distraction, possibly preventing the congregation or audience from receiving the message, which is the most important part of the service. Please note that when using the patterns below, even if you do not have access to a Hammond Organ, you will still be able to use these progressions on a piano or keyboard. Simply play the corresponding bass pedal notes with your left hand instead of the left hand chords provided below, or play them interchangeably. This is a guide; feel free to make it your own! You can periodically play the one chord and the root bass note for added flavor.

Regards,

Oscar C. Gregg III

Preaching Chord Progressions For The Key of C

Progression	1	2	3	4
Right Hand	Bb D F A C	E G Bb C Eb	Eb G A C	C Eb F# A C
Left Hand	G D	E Bb	Eb A	F# A C
Bass Pedal	G	E	F	F#

Preaching Chord Progressions For The Key of G

Progression	1	2	3	4
Right Hand	F A C E G	B D F G Bb	Bb D E G	G Bb Db E G
Left Hand	D A	B F	Bb E	Bb C# E
Bass Pedal	D	B	C	C#

Preaching Chord Progressions For The Key of D

Progression	1	2	3	4
Right Hand	C E G B D	F# A C D F	F A B D	D F G# B D
Left Hand	A E	F# C	F B	D G# B
Bass Pedal	A	F#	G	G# / Ab